

44

CATALOGUE  
OF  
WATER COLOUR DRAWINGS

THE PROPERTY OF  
MRS. D. McLEAN  
Deceased  
(Sold by Order of the Executors)

THE PROPERTY OF  
M. BOYCE, ESQ.  
Deceased; late of 65 Warrington Crescent, W.

ALSO

MODERN PICTURES AND DRAWINGS  
From Various Sources

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On MONDAY, MARCH 5, 1917

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,  
8 King Street, St. James's Square, London, S.W.

## CONDITIONS OF SALE.

- I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, MARCH 5, 1917,

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A LADY.*

## DRAWINGS.

H. COLEMAN ANGELL.

- 1 RASPBERRIES; and A DEAD BIRD 2

C. BRANWHITE, 1866.<sup>1</sup>

- 2 AN AUTUMNAL EVENING  
15½ in. by 30 in.

E. A. GOODALL, 1878.

- 3 THE BRIDGE OF SIGHS, VENICE  
18¼ in. by 13¾ in.

H. STACY MARKS, R.A.

- 4 A DESIGN FOR THE PROSCENIUM OF THE PRINCE'S THEATRE,  
MANCHESTER  
2½ in. by 12½ in.



J. H. MOLE, 1879.

5 A HOMESTEAD

$6\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

P. J. NAFTEL.

- 6 A HIGHLAND STREAM; A SEAPIECE, by A. HERBERT; and  
THE EDGE OF THE WOOD, after J. MACWHIRTER, by  
DAVID LAW—*remarque proof* 3

E. TAYLER.

7 CONTEMPLATION

15 in. by  $12\frac{1}{2}$  in.

F. TAYLER.

- 8 THE END OF THE DAY  
20 in. by 14 in.

BIRKET FOSTER.

- 9 ON LAKE COMO  
*Vignette*

FRED. WALKER, A.R.A.

- 10 THE BIRDS'-NEST  
4 in. by  $5\frac{1}{4}$  in.

HENRY WALLIS.

- 11 THE PRISON WINDOW  
 $14\frac{1}{2}$  in. by  $18\frac{1}{4}$  in.

J. D. WATSON, 1866.

- 12 RETURNING HOME; and A LANDSCAPE, with a windmill, by  
W. L. LEITCH 2

## PICTURE.

H. D. KRUSEMAN VAN ELTEN, 1865.

- 13 THE WATERING-PLACE  
26 $\frac{1}{4}$  in. by 41 in.

## DIFFERENT PROPERTIES.

### DRAWINGS.

T. B. HARDY.

- 14 FISHING-BOATS IN A BREEZE  
4 $\frac{1}{4}$  in. by 6 $\frac{1}{2}$  in.

FRED. MORGAN.

- 15 DON'T BE FRIGHTENED  
21 in. by 14 $\frac{1}{2}$  in.

FRED. MORGAN.

- 16 HUNT THE SLIPPER  
14 $\frac{1}{2}$  in. by 21 $\frac{3}{4}$  in.

C. DAVIDSON.

- 17 A HIGHLAND RIVER SCENE; and NEAR EPSOM—*unframed* 2

## W. HUNT.

- 18 THE POULTERER'S BOY; and MARKET-DAY, DORDRECHT, by  
A. S. PROCTOR—*in oils* 2

## W. MÜLLER, 1830.

- 19 A VIEW AT VENICE, with boats and figures  
12 *in.* by 19½ *in.*

## J. Z. TROMP.

- 20 A DUTCH HOMESTEAD  
*Pastel*—18½ *in.* by 14¼ *in.*

## T. STOTHARD, R.A.

- 21 THE BATHING POOL  
10¾ *in.* by 7¾ *in.*  
*Exhibited at Liverpool, 1886*

## D. COX.

- 22 THE OLD GATEWAY, DUDLEY CASTLE  
6 *in.* by 9 *in.*

## W. HAMILTON, R.A.

- 23 ADAM AND EVE  
12¼ *in.* by 9½ *in.*

## H. VAN HOVE.

- 24 A DUTCH INTERIOR, with figures  
14¼ *in.* by 11¼ *in.*

## G. CHAMBERS.

- 25 SHIPPING IN A ROUGH SEA  
7¼ *in.* by 10 *in.*



## W. HUNT.

- 26 CAMELIA AND VIOLETS  
5 in. by  $7\frac{3}{4}$  in.

## D. COX.

- 27 A WELSH VALLEY, with a peasant and horse  
 $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## PHIL MAY.

- 28 AN ALBUM, containing five early Studies of Heads in pen and pencil; and fourteen similar sketches, in eleven frames 12

## J. SHAW CROMPTON.

- 29 THE TOMATO-SELLER, CAIRO  
 $9\frac{3}{4}$  in. by  $14\frac{1}{2}$  in.

## S. PROUT.

- 30 THE INTERIOR OF THE CHURCH AT TOURS  
 $12\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

## THOMAS SIDNEY, 1907.

- 31 MINEHEAD; and CLEVEDON, SOMERSET—a pair 2  
 $8\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## E. MATTHEWS.

- 32 AMBERLEY DOWNS; and VENICE, by E. H. BEARNE 2

## W. L. LEITCH.

- 33 KELSO; A WELSH BRIDGE, by J. W. OAKES, A.R.A.; and  
FILEY BRIGG, YORKSHIRE, by JOHN MOGFORD 3

F. J. SKILL, 1859.

- 34 THE WASHING POOL; and OLD COTTAGES, by W. S. COLE-  
MAN 3

J. FRASER.

- 35 TANGIER; and BREAKERS, by D. SHERRIN 2

C. FIELDING.

- 36 A DISTANT VIEW OF A CATHEDRAL TOWN; and A LAND-  
SCAPE, with peasants, sheep and dog, by J. VARLEY 2

P. DE WINT.

- 37 A LANDSCAPE, with watermill, horseman and ducks  
 $11\frac{1}{4}$  in. by  $16\frac{1}{2}$  in.

W. HUNT, 1831.

- 38 SUNDAY MORNING  
 $8\frac{1}{4}$  in. by  $10\frac{3}{4}$  in.

S. PROUT.

- 39 THE EXTERIOR OF A CASTLE, with figures; and A STREET  
SCENE, with figures, by CHARLES CATTERMOLÉ 2

D. ROBERTS, R.A., 1838.

- 40 TEMPLE OF KARNAC, THEBES; and THE PICTURE-BOOK, by  
FRANK NOWLAN 2

BIRKET FOSTER.

- 41 SHEEP IN A PASTURE  
 $5\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

4680  
Mitchell



D. COX, 1845.

- 2/80  
42 A CASTLE AMONG TREES; and A STUDY OF TREES AT  
HADDON 2

D. ROBERTS, R.A., 1839.

- 80  
43 BAALBEC; and THE TEMPLE OF ARMADA, IN NUBIA 2

ELIZABETH MURRAY.

- JY 80  
44 ADORATION AND ADMIRATION  
37½ in. by 24½ in.

T. B. HARDY, 1890.

- 8 1/2 80  
45 CALAIS PIER  
9 in. by 20¾ in.

DAVID ROBERTS, R.A., 1836.

- 7/80  
46 A LANDSCAPE, with Eastern figures at a well  
7¾ in. by 11½ in.

SIR J. D. LINTON.

- 40 4/80  
47 THE KNIGHT'S HELMET  
9½ in. by 5½ in.

A. E. CHALON, R.A.

- 60 4/80  
48 A GARDEN SCENE  
36 in. by 27 in.

E. WEHRSCMIDT, 1901.

- 9/80  
49 A NYMPH  
Pastel—21 in. by 17 in.

(M 5)

B

W. L. LEITCH.

- 980  
 50 AN ITALIAN RIVER SCENE, with boats and figures  
 11½ in. by 18 in.

F. C. GOULD.

- 407-5. 51 TWO DOCTORS AND AN IN-PATIENT *S + Patient*  
*The original for the cartoon in the "Westminster Gazette," March 7, 1911*  
*Pen and Ink—7¼ in. by 10¼ in.*

H. ALLINGHAM.

- 52 ST. PETER'S, BROADSTAIRS  
 5 in. by 7 in.

W. L. LEITCH, 1850.

- 53 A LANDSCAPE, with a tower  
 6 in. by 9½ in.

ALBERT GOODWIN, 1912.

- 54 POMPEII: B.C. 75; and SUNRISE, DEMERARA, 1912

2

A. HERBERT.

- 1380  
 55 A STORM OFF A FRENCH PORT  
 12 in. by 31 in.

T. B. HARDY, 1893.

- 980  
 56 SCHEVENINGEN  
 9½ in. by 13½ in.

L. BURLEIGH BRUHL.

- 1080  
 57 "THERE! REFLECTED IN THE RIVER CLOUD AND CRAG AND CASTLE-KEEP"; and "THERE WAS A LADY LOVED A HOG,"  
 by W. LEE HANKEY

2

EDWIN ELLIS.

58 NIGHT; and THISTLEDOWN, by ARTHUR RACKHAM

2

H. CLARENCE WHAITE.

59 THE WELSH ALPS

 $14\frac{1}{2}$  in. by 21 in.

FRANK BRANGWYN, R.A.

60 BARGES

 $7\frac{1}{4}$  in. by  $12\frac{1}{4}$  in.

## PICTURES.

TH. T'SCHARNER.

61 A SQUALL

 $12\frac{3}{4}$  in. by 21 in.

L. B. HURT.

62 A HIGHLAND DROVE

 $29\frac{1}{2}$  in. by  $49\frac{1}{2}$  in.

ALBERT GOODWIN, 1913.

63 AT SUNSET: Red Sea

 $19\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

J. PEEL.

64 IN THE LAKE DISTRICT

 $7\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.



B. W. LEADER, R.A., 1916.

- 65 ON THE CORNISH COAST; and ON THE WELSH COAST, NEAR  
TOWYN—a pair 2  
11½ in. by 17½ in.

W. SHAYER, SEN., 1836.

- 66 MILKING-TIME  
27 in. by 35 in.

JULIUS OLSSON, A.R.A.

- 67 BLOSSOMS  
23 in. by 29½ in.

JAMES CHARLES.

- 68 LA BASSÉE  
12¾ in. by 16¼ in.

JAMES CHARLES.

- 69 A WOODLAND STREAM  
16½ in. by 12 in.

JAMES CHARLES.

- 70 BRACKEN AND AUTUMN UNDERGROWTH  
6¾ in. by 13 in.

JAMES CHARLES.

- 71 PEELING POTATOES  
11½ in. by 8½ in.  
*Exhibited at Manchester, 1912*

## VICTOR DUPRÉ, 1873.

## 72 THE WATERING-PLACE

*On panel—17 $\frac{3}{4}$  in. by 23 $\frac{3}{4}$  in.*

## ORIZONTE.

## 73 AN ITALIAN LANDSCAPE, with figures

*25 in. by 31 in.*

## POUSSIN.

74 AN ITALIAN RIVER SCENE—*circular, on panel*; and A RIVER  
SCENE: Moonlight 2

## T. CONTURE.

## 75 HEAD OF A GIRL

*Oval—19 in. by 16 in.*

## LEOPOLD RIVERS.

## 76 THE END OF THE DAY

*23 in. by 35 $\frac{1}{2}$  in.*

## A. J. WOOLMER, R.A.

## 77 THE SHEPHERDESS

*19 $\frac{1}{2}$  in. by 23 $\frac{1}{2}$  in.*

## F. GOODALL, R.A., 1871.

## 78 A STREET SCENE IN CAIRO

*10 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in.*

## PHIL MORRIS, A.R.A.

## 79 THEIR NATIVE ELEMENT

*19 $\frac{1}{2}$  in. by 29 $\frac{1}{2}$  in.*

G. E. HICKS, 1880.

- 30 A DARK BEAUTY; and A QUIET STREAM, by R. W. FRASER,  
1887—*drawing* 2

A. BRANDEIS.

- 81 THE RIALTO, VENICE; A SIDE-CANAL; and ON THE LAGOONS,  
VENICE, by G. CAOLINI 3

C. DOMMERSSEN, 1884.

- 82 AMSTERDAM  
29 in. by 49 in.

SIR E. LANDSEER, R.A.

- 83 THE REV. EDWARD IRVING—*a sketch*  
10 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.  
*From the Artist's Sale, 1874*

E. J. NIEMANN.

- 84 A FARMSTEAD, with fallen tree in the foreground  
20 in. by 25 in.

KEELEY HALSWELLE, A.R.S.A.

- 85 THE WEIR, DORCHESTER  
13 in. by 23 $\frac{1}{2}$  in.

J. DANBY, 1873.

- 86 A RIVER AT LOW TIDE  
14 in. by 23 in.

A. COLLETTE.

- 87 YOUTH AND AGE  
45 $\frac{1}{2}$  in. by 59 $\frac{1}{2}$  in.



F. THÖNE, 1895.

88 HEAD OF A GIRL

*On panel*—16 in. by 12½ in.

L. J. WOOD, 1850.

89 NEAR DOLGELLY, NORTH WALES

29 in. by 39 in.

G. DI SIMME.

90 INTERIOR OF THE VATICAN

68 in. by 49½ in.

SIR J. D. LINTON.

91 THE POSY

*On panel*—17¾ in. by 13 in.

KEELEY HALSWELLE, A.R.S.A.

92 FALLEN TIMBER, DANBURY PARK

15 in. by 22¼ in.

KEELEY HALSWELLE, A.R.S.A.

93 DANBURY PARK

15 in. by 22¼ in.

H. DUPRAY.

94 THE GENERAL'S CHARGER; A CATHEDRAL WINDOW, by  
A. BRANDEIS—*on panel*; and FROM MARKET, by A. E.  
MULREADY, 1884

## JAMES CHARLES.

- 95 FEEDING THE SHEEP  
 $10\frac{1}{2}$  in. by  $19\frac{1}{4}$  in.

## JAMES CHARLES.

- 96 A COTTAGE AT BEUSSENT, PAS DE CALAIS  
 12 in. by  $20\frac{1}{2}$  in.  
*Exhibited at Manchester*

## W. LUKER.

- 97 CHANGING PASTURES, RINGVOLD; and NUTFIELD COMMON,  
 1889—a pair 2  
 $9\frac{1}{2}$  in. by 17 in.

## W. LUKER.

- 98 ON THE NORFOLK BROADS  
 $9\frac{1}{2}$  in. by  $15\frac{3}{4}$  in.

## J. B. SMITH.

- 99 A QUIET NOOK ON LOCH LEVEN; A WATERFALL; and A  
 WATERFALL, by G. ARMFIELD—*circular* 3

## H. J. BODDINGTON.

- 100 LANDSCAPES, with figures and animals—a pair 2  
 $11\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## F. H. HENSHAW.

- 101 THE ROAD TO THE ABBEY, BOLTON; and A GLIMPSE OF  
 WHARFEDALE, YORKSHIRE—a pair 2  
 23 in. by 17 in.

C. KUWASSEG, 1878.

102 A WINDY DAY, OSTEND

46½ in. by 78 in.

*Medaille d'or, Salon, 1880*

J. VAN BREE, 1860.

103 THE CHEMIST

31 in. by 37 in.

A. PIOT.

104 THE BIRD'S-NEST

39 in. by 31 in.

C. BAXTER.

105 SWEETER THAN ROSES

29½ in. by 24½ in.

DIAZ.

106 THE OPENING IN THE WOOD

17 in. by 25 in.

DIAZ.

107 A LANDSCAPE: Sunset

*On panel—18 in. by 23 in.*



*The following are Sold by Order of the Executors  
of M. BOYCE, Esq., deceased, late of  
65 Warrington Crescent, W.*

# DRAWINGS.

## *Unframed.*

G. P. BOYCE.

- 108 A SCRAP-BOOK, containing numerous portrait studies in pencil and colour

G. P. BOYCE.

- 109 TWELVE DRAWINGS, of landscapes and portrait studies in colour, pencil and pen and ink, also numerous prints, &c.

## *Framed.*

G. P. BOYCE, 1879-80.

- 110 NEAR DOVEDALE, DERBYSHIRE  
14½ in. by 21½ in.  
*Exhibited at the Royal Water Colour Society, 1881*

G. P. BOYCE.

- 111 ANSTIS COVE, SOUTH DEVON  
10½ in. by 15 in.

G. P. BOYCE.

- 112 WITTENHAM CLUMP  
6½ in. by 17½ in.

## G. P. BOYCE.

- 113 ARISAIG, INVERNESS - SHIRE ; and THE PYRAMIDS AT  
GIZEH 2

## G. P. BOYCE, 1855.

- 114 A HIGHLAND RIVER ; FARM-LAND ; and NEAR RICHARD'S  
CASTLE, HEREFORDSHIRE 3

UY

## G. P. BOYCE.

- 115 VENICE, 1854 ; A MOUNTAIN STREAM, 1855 ; HAY-BARGES,  
by G. E. GRACE, 1874 ; and A WINDMILL 4

## CALLOW.

- 116 A VIEW IN VENICE ; and MONTE GENNARO FROM THE  
RUINS OF GABBII, by C. VACHER 2

## G. G. KILBURNE.

- 117 THE SALE OF LANDSEER'S EASEL—*monochrome* ; A CARD-  
PARTY ; &c. 5

## RICHARDSON, 1880.

- 118 A CATHEDRAL INTERIOR ; and FALAISE and NUREMBERG,  
by E. DALBY—*a pair* 3

## PICTURES.

## C. T. BURT, 1849.

- 119 BY THE ROADSIDE ; BOULOGNE HARBOUR, by F. J. SANG ;  
and ON THE MARCH, by A. RAGON 3

## J. CONSTABLE, R.A.

- 120 A HAYFIELD ; and TWILIGHT 2

## EARLY ENGLISH SCHOOL.

- 121 A CHILD, in white frock, gathering wild flowers  
35 in. by 27½ in.

SIR E. LANDSEER, R.A., 1834.

- 122 BOY, DOGS AND DEAD HIND; and a RIVER SCENE, with  
boats, by J. B. CROME—on panel 2
- 

*The following are Sold by Order of the Executors of  
MRS. D. McLEAN, deceased.*

## DRAWINGS.

F. J. ALDRIDGE.

- 123 AN OLD SUSSEX PORT; and A CANAL AT OSTEND, by  
W. W. MAY 2

H. COLEMAN ANGELL.

- 124 STOCKS; A DEAD WREN; and A GIRL AT A PUMP, by  
BIRKET FOSTER 3

C. BAXTER (AFTER).

- 125 A BOUQUET OF BEAUTY, by A. FUSSELL  
Oval—19½ in. by 16½ in.

ROSA BONHEUR.

- 126 IN THE LANDES, FRANCE  
10½ in. by 17¼ in.



## G. H. BOUGHTON, R.A.

- 127 SAD REFLECTIONS; and GOING TO CHURCH IN NEW ENGLAND  
*Pastel* 2

## JOHN CALLOW.

- 128 ENGLAND'S WOODEN WALLS; and THE BASS ROCK, by  
 E. HAYES, R.H.A., 1872 2

G. CATTERMOLLE.<sup>1</sup>

- 129 THE LOOTERS; and BRITTANY PEASANTS AND ANIMALS, by  
 F. J. SKILL, 1872 2

## T. COLLIER.

- 130 ON THE ARUN; and A KENTISH LANDSCAPE, by G. SHALDERS,  
 1865 2

## D. COX.

- 131 CROSSING THE STREAM  
 10 in. by 14 in.

## D. COX.

- 132 COTTAGES NEAR A BRIDGE, NORTH WALES  
 8½ in. by 12 in.

## D. COX.

- 133 THE THAMES AT WESTMINSTER  
 8 in. by 13 in.

## D. COX.

- 134 THE TUILLERIES, PARIS  
 12½ in. by 10 in.

## M. FORTUNY.

- 135 ON THE COAST OF MOROCCO  
 $8\frac{3}{4}$  in. by  $17\frac{1}{2}$  in.

## SIR J. GILBERT, R.A., 1868.

- 136 THE TRUMPETER  
 $6\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

## H. A. HARPER.

- 137 THE PASS OF GLENCOE; AN EASTERN MERCHANT, by  
 A. GORRELL; &c. 4

## W. HUNT.

- 138 THE CATASTROPHE  
 $16\frac{1}{2}$  in. by 10 in.

## W. HUNT.

- 139 IRISH INTERIORS; and AN OLD COTTAGE 3

## STUART LLOYD, 1886.

- 140 IN THE GLOAMING  
 30 in. by  $44\frac{1}{2}$  in.

## STUART LLOYD, 1886.

- 141 AN OLD MANOR HOUSE  
 21 in. by  $35\frac{1}{2}$  in.

## G. MORLAND.

- 142 MARKET-FIGURES—*pencil*; and SHAVING 2

## A. DE NITTIS, 1869.

- 143 IN SUNNY CLIMES; A TOWN IN FRANCE; READY FOR THE  
PROMENADE; and SHEEP, by F. BRISOT 4

## GEORGE ROBERTSON.

- 144 RUINS, FIGURES AND ANIMALS IN A LANDSCAPE; THE BAY  
OF NAPLES, by J. GANDY, A.R.A.; and A HILLY LAND-  
SCAPE, with cows 3

## F. TAYLER.

- 145 THE HUNTING-PARTY, 1881; and TROOPERS RETURNING 2

## F. W. TOPHAM, 1871.

- 146 LITTLE NELL AT THE COTTAGE  
23 *in.* by 33 *in.*

## F. W. TOPHAM.

- 147 YOUTH  
28½ *in.* by 20 *in.*

## POWNALL WILLIAMS.

- 148 CACTUS; A MARKET-GIRL, by A. H. M.; and A BRAVO, by  
TAPIRO 3

## P. DE WINT.

- 149 THE LAKE SHORE  
6½ *in.* by 13 *in.*

FINIS



